

INA BARRÓN

AEA | SAG-AFTRA

FILM

Theatrical:
Brad Baldwin
303.561.1199

brad@donnabaldwin.com

Commercial:
Lisa Reider
310.295.0775

lreider@hritalent.com

Learning to Love	Lead	Independent - Dir. Damian Romay
Legacy Peak (w/ Lucas Black)	Supporting	Independent - Dir. Aaron Black
Iliana	Lead	LENFILM, Russia - Dir. Vladimir Koifman
Heaven Is For Real	Supporting	SONY- Dir. Randall Wallace
Rust (short)	Producer/Supporting	Independent - Denis Agarkov
Strangers In A Strange Land	Lead	Independent - Tracy Pellegrino
Reversion (Sundance)	Supporting	Independent- Dir. Mia Trachinger
The Last Run	Supporting	Independent - Dir. Jonathan Segal
Russkoe Sredstvo	Supporting	MOSFILM, Russia - Dir. Evgeni Sokolov
Cabeza De Coliflor	Supporting	Independent - Dir. Salvador Benavidez
Catathemia	Lead	Independent - Dir. Inbar Gilboa, AFI
Beyond Honor	Supporting	Independent - Dir. Varun Khanna
American Lion	Lead	Independent - Dir. Alan Chan
A Lesson Of Love	Supporting	Independent - Dir. Michael McAlexander
How To Cheat	Supporting	Independent - Dir. Amber Sealey
I'm Not Like That No More	Supporting	Independent - Dir. Christian Sesma
Flightplan	Featured	DISNEY - Dir. Robert Schwentke

TELEVISION

Royal Pains	Recurring	USA
Grey's Anatomy	Co Star	ABC
Bones	Guest Star	FOX
Ringer	Co Star	CW
We Have Your Husband	Supporting	Lifetime, MOW
NCIS: Los Angeles	Co Star	CBS
Outlaw	Guest Star	NBC
Warren The Ape	Guest Star	MTV
Ordinary Miracles	Supporting	Hallmark Channel, MOW
Marsh Turetskovo	Guest Star	MOSFILM, Russia

THEATRE (partial)

The Cherry Orchard	Varya (reading)	San Diego Rep - Amigos Del Rep
To Be Dali	Angel 12389 (reading)	San Diego Rep - Amigos Del Rep
The Road Weeps, The Well Runs Dry	Sweet Tea (reading)	LA Theatre Center - Chay Yew
Los Doppelgangers	Ensemble	UCLA - Richard Montoya
The Master Builder	Aline (u/s)	A Noise Within - Julia Rodriguez-Elliott
Twelfth Night	Olivia	Knightsbridge Theatre - Shari Shattuck
Hair	Sheila	Knightsbridge Theatre - Peter Finlayson
Cabaret	Fritzy	Knightsbridge Theatre - Joseph Stachura
Arcadia	Lady Croom	Dom Aktyora, Moscow - Irina Shvidenko
Woyzeck	Karla	Centre Vuissotskovo, Moscow - A. Nazarov
Hair	Tribe	Estrada Theatre, Moscow - Stas Namin

TRAINING

- Moscow Art Theatre School, М.Х.А.Т имени Чехова, concentration on Opera & Classical Singing
- Vakhtangov Theatre Institute - Moscow, В.Т.У имени Щукина
- University of Colorado, Boulder - BFA, Acting
- Playhouse West, Advanced Meisner Technique - (See Actor's Access link for more 'Training')

SPECIAL SKILLS

Languages:	Russian (fluent), ear for Spanish, Italian, and French
Vocals:	Range: <i>LOW C</i> - <i>HIGH A</i> : Contralto to Soprano Singing Styles: Classical/Opera, Jazz/Blues, Musical Theatre/Legit, Latin Ballads, Gospel
Accents/Dialects:	British RP, Russian, French, Spanish, Stage Standard, Mid Atlantic, New York (various), Irish
Combat:	Archery, Long Sword, Sword & Buckler, Tomahawk & Knife